Volume 17, Number 25

March 9, 1978

The Martlet

Martlet Special Report:

INDUSTRY THREATENS EDUCATION

Recent moves by Education Minister Pat McGeer indicate a concerted government attempt to lure employers to B.C. using the three B.C. universities as bait. Just who will be paying for the research institutes and post-graduate scholarships for industry related studies McGeer has promised to have by the end of the year isn't too clear. Nor it is clear who will be administering the programs. Conflicting statements abound on the issues. Someone will eventually pay; industry, taxpayers or students. Chances are it's industry who may get the best of the deal.

ken simons

THEY PICKED THE CAMPUS CLEAN. UVic Environment Club organizers brought at least six other campus groups into the garbage collecting business during Tuesday's one-day cleanup blitz. Here, AMS president Dave Connell dumps his load.

Big business to settle on campus

By DONNA LIVINGSTONE, Martlet City Editor

A research institute aimed at attracting businesses and organizations to locate in British Columbia was suggested as a possible area of university improvement by UVic President Howard Petch, this week. "The university would have control over who cam into the campus and the style of buildings they might want to erect and the research institute would have control over their particular area of interest," Petch told the **Martlet** on Tuesday.

However, at the March 1st Senate meeting Petch said that Education Minister Dr. Pat McGeer wants assurances from the three universities that they would be prepared to accommodate research institutes appropriate to the individual university's strengths and over which the university would have complete control.

The idea of research institutes on all three universities was discussed about a year ago between the Minister and university officials. The main thrust of the "discovery park" research concept is intended to attract businesses and organizations thinking of locating in B.C. The advantage would be that industrial or government agencies would have access to library and computer facilities at the university and would be able to participate in joint seminars and discussion groups.

At present it seems that Petch and McGeer have no clear idea of how the research institutes would be managed in practice.

"We each have our own strengths," Petch said, "An engineering firm or company might be interested in locating near UBC because of its engineering faculty."

Research at UVic would include studies in the area of public policy formation such as industrial relations. The school of public administration at UVic is presently establishing a centre for research in public sector issues such as labour relations, inflation, and government regulation of the private sector. Within the centre, research would be sponsored by the specific government or industrial agencies interested in research in a certain area such as industrial relations. The university would be used as a resource centre with funding coming from government or other sources.

Petch said that the location of research institutes on campus would be done through the B.C. Development Corporation in an effort to create more jobs and help in the general development fo the province. Petch said that industries like to locate close to universities and such research institutes could encourage enterprises to the province.

'Some change' due

By BEN WEBB, Martlet Staff

Faculty is divided as to whether industry has a place on campus or not, since Education Minister McGeer's announcement of the "Discovery Park Research Centre" at UVic.

"They would probably be enthusiastic about it," said Nick Pushinsky of the Sociology Department. "It will mean more money for the university and it will allow a lot of people with no talent to do academic research."

Chemistry head A.D. Kirk asserted that business funding would be a boon to academic research. "Look at what Bell, Kodak and other corporations have sponsored," he said, referring to Stanford's Research Institute. "Really important work is done under corporate sponsorship."

"It would have to be real academic research, not simple technical stuff," he said.

"I don't envision swarms of researchers in IBM suits crawling all over campus," said Pushinsky, "But I do see some change in the academic atmosphere of the campus."

Kirk sees few problems in greater university-industry coordination, saying he greeted the prospect of the mutallly

[*continued on page 11*]

Prof defends outside work

By GARTH SPENCER, Martlet Staff

The research park proposed by Education Minister Pat McGeer for UVic will formally recognize the relationship between the university and industry which has existed informally until now, according to Dr. Derek Ellis of the UVic Biology Department.

Ellis, who was recently criticized for using UVic research facilities to do private research work, also said that a closer association between UVic and industry can be neneficial for the university if it involves research that furthers UVic's research goals.

The Chemistry and Geography departments have also beeen consulted in much the same way for at least eight or ten years according to Ellis. "This kind of service can be beneficial if the books are kept straight," Ellis said.

Ellis' case relates to a UBC faculty team that was set up in the spring of 1972 to conduct environmental impact studies, beginning with the effluent impact of Island Copper Mines at Port Hardy, owned by San Francisco-based Utah Mines Ltd. They soon realized they needed a specialist on seabed animals and asked Dr. Ellis to join them. He brought some of the research work for the study into his laboratory; subsequently questions were raised about the legitimacy of his use of university facilites. Ellis says the use of his lab did not require payment as it was used for academic research. It turned out that UVic was fully recompensed for the use of telephones and a Xerox machine.

Ellis worked for the team in his capacity as an independent consultant. For this purpose he uses his home as an office, and he has incorporated a company to keep his consultation finances separate from his lab research. Since 1970 he has beeen consulted by several hundred individuals, government agencies and companies for advice on environmental matters including the Florence Lake Protective Association, Island Copper Mines, and municipalities such as Port McNeill and the Captial Regional District. Government projects are usually run through the university; he will consult industrial cases if they offer a research somponent. He never charges individuals.

Ellis feels that projects such as his 1972 study on effluent pollution in Port Hardy make very useful concrete teaching examples in environment-related biology courses. He is teaching a course on environmental impact assessment right now. The Island Copper Mines case is one of the best case histories he uses in teaching.

It is now ten years since the Prague spring, the rise of Dubcek and the brutal response of the Soviet Union. The 'silent revolution' was a short-lived one, to most observers. BERNARD FONG looks at it in perspective on page 26.

we win some, we lose some. PENNY FRENO-LINK traces the history of UVic sports teams over the last fifteeen years, in a special Open House feature inside on Page 8.

Correction: Duncan McLelland, not High Macdonald, wrote the Oak Bay byelection analysis last week. Apologies all around.

NOTICEBOARD

LABATT'S

PRO-WEST FREESTYLE TOUR

$25,000

Professional Circuit

•Aerials •Ballet •Moguls

Mar. 25·26, Grouse Mountain

Vancouver (National Championship)

C.F.S.A. Sanctioned Events

SKI LABATT

1978 GRADUATING STUDENTS

THE CLOTHES HANGER

mens wear

714 View St.
385-1921
Hillside Shopping Centre
595-1244

Made To Measure - Tailor Made

SUIT SALE

2 PIECE	3 PIECE	4 PIECE	5 PIECE
• SUIT JACKET • PANT	• SUIT JACKET • PANT • VEST	• SUITJACKET • PANT • DINNER FOR 2 • CORSAGE	• SUIT JACKET • PANT • VEST • DINNER FOR 2 • CORSAGE
139.00	159.00	169.00	189.00

DRAW

IF YOU ARE A GRADUATING STUDENT (MALE/FEMALE), THIS YEAR YOU ARE ELIGIBLE TO WIN ONE OF EIGHT GIFT CERTIFICATES. JUST DROP THIS FORM IN BOX AT SUB GENERAL OFFICE by MARCH 30th/78.

Name _____ Student no. _____

Address _____ Phone _____

Prizes

1st $100.00 Gift Cert. 2nd 2-$25.00 3rd 5-$10.00

Draw March 31st

Must sell, AM/FM radio-8 track stereo, $80 or best offer. Two very good 14" snow tires on Chev rims, $40. Phone 382-0831. f

Baptist Student Union Focus on Tues. March 14, 7:00 p.m. SUB east west lounge. Topic: Greed. Bible study March 12, 9:30-10:30 in Clearihue 203. f

For sale: one-pint jars of Bellini Artists oil paints, nearly full. 10 colours, $6 each. Phone 477-5337. f

Can someone please give a small, blind dog (Australian Blue-Heeler) a good home? She loves to run, and needs wide, open spaces, eg: a large yard. Phone 477-8514, ask for Chris. f

For sale: excellent 10 speed Peugot Deluxe, selling cheap—$75. Call 477-3464, ask for Mark. f

Has anybody found my bracelet? Sterling silver with a turquoise stone. It means a lot to me and I sure would like to see it again. Reward offered, please call Elizabeth at 598-8244. f

One BR apt, furnished, to sublet, May-Aug. Queens avenue, phone Elizabeth: 385-8252. f

Free noon-hour talk by Randy Rain Reusch on Byond the Physical at 12:30 to 1:30 in SUB theatre on March 16th. Evening workshop on "Learning to Use Subtle Energies" such as the Human Aura, at 7:30 p.m. in the East West lounge of the SUB. f

I need a ride to the West Kootenays on March 30 or 31. Would be happy to share gas and driving. Please call Denise at 382-2563. f

I shall be driving to Washington and Oregon on the 24th of April for a week. If interested in sharing experiences, phone Wence Stepanek—477-6981 in Lansdowne Res. after 6. f

Take control of your eating habits. Join Amor De Cosmos Food Co-op. For details call Ken or Patty at 386-6418. f

A television producer of a travel magazine program is seeking students who are planning a short vacation in Hawaii to participate in filming a show on location. A group rate of about $430 return is available (includes air fare and hotel), but students arranging their own way are also encouraged to take part. This film will be shot shortly after the end of final exams. Students interested should contact the producer, Harry Berisoff, 658-5056 between 9 a.m. and 3 p.m. f

WEXPO, a Women's Career Exposition, will be held March 19, 1:00-4:00 p.m. in the Empress Hotel Crystal Pavilion. All welcome...cost $1.00 for students and old age pensionsers and $2.00 for adults. f

Wanted: ladies five-speed bicycle in good condition at reasonable price. 386-7134. f

For sale 1962 Volkswagon camperized van. New tires, new brakes, reconditoned engine. Must sell cheap and fast, phone 595-8930. f

Lost around the begining of Feb. a wheelcover from a 1976 Ford LTD Brougham. If found please phone 477-9484. Reward. f

Research student would like to buy any books by Robert Graves. Please contact The Malahat Review, local 4848 or 383-6548. f

UVic French Club will hold elections for next year's president on Thurs. March 16 at 12:30 p.m. in SUB 144. All members of the French Club or persons interested in becoming members of the French Club are encouraged to attend. f

The UVic French Club and the Dept. of French are presenting a "Cafe Francais" for Open House. The Cafe will be open from 1 p.m. to 6 p.m. on both days, serving French pastry and beverages. The Cafe will be located on the main floor of the Clearihue Bldg. by the vending machines. The dance group "Les Cornouillers" will be performing at 3 p.m. on both days. f

For sale: Crown reel to reel tape recorder complete with counter, NAB adaptors, and rugged wood and leatherette case. Asking $1400. Also: many reels new and used Ampex 406 professional tape (10½ inch reels). Call Robert at 477-3826 any time after 6. f

For sale: used fridge in good working condition. Asking $45.00, phone 477-7453. f

For sale: one set of 1973 World Books. In excellent condition, richly bound in red and black with gold piping. Phone 595-2355. f

1970 Honda 125 Street plus cash for 175-360 Enduro. Call Norvin at 477-2264. f

The Environment Club is sponsoring a lecture by Sister Roselli Burtell, Phd., (an expert on the health effects of radiation), about the perils of Uranium mining in B.C. She will be speaking on Monday, March 13th at 12:30 in the SUB theatre, and also at 8:00 p.m. in the Newcombe Auditorium. f

Are you vacating your apartment May 1st? I am looking for a character one BR apt in the Fairfield area, to take occupancy in late april or early May; preferably an unfurnished suite in an older house, at about $150 per month. If you know of such a place coming up, please call Elizabeth at 386-2584. f

Biology Seminar, Wed. Mar 15, 2:30 p.m. in Cunn. 1102. Dr. Huey, Univ. of Wash. talks about ecology of lizard Thermoregulation.

NEWS

Camosun sale pleases all

Proceeds from the $4.5 million sale of UVic's Lansdowne property to the provincial government will go toward the betterment of the university, UVic President Petch told Senate at its March 1st meeting.

For the first five years, the money will be invested and the interest from the investment will go toward such things as attracting outstanding scholars to the university, possibly on a visiting basis. "Education Minister McGeer feels strongly that during this period of relatively constant size we should continue to bring new people into the university," Petch said.

Negotiations over the sale of the Lansdowne property which is the site of Camosun College, began with the previous provincial government about six years ago. The province and the university had reached agreement over the sale just before the election. The new government decided that it did not have the funds to go through with the purchase and the negotiations fell through. Recently the provincial government recieved extra funds through a shortalge of funds with the federal government in the fiscal arrangements act, and negotiations resumed on the Camosun College property. The college itself has been suffering from lack of renovations and poor fire standards.

The Board of Governors at UVic agreed that the funds from the sale should be used as an endowment to the University of Victoria Foundation and used for the betterment of the university as a whole, rather than being used to offset existing operating or capital costs.

Jans Diemer, professor and planner for Camosun College said that renovations to the Lansdowne campus will hopefully begin this summer. The three main areas of renovations, he says involve the Young building, the Ewing building and the temporary huts. "We do not visualize extended use of the huts," he said. "We hope to acquire temporary quarters until the government can allow extra building funds." The Young building dates from the turn of the century and has seventy-five years of building history so a careful space analysis will have to be done before renovations can begin.

The Lansdowne campus is the oldest of the Camosun campuses and most in need of renovations. "Interurban campus is in good shape," Diemer said, "and the Carey Road campus is renovated on an on-going basis.

"We definitely wish to make Lansdowne a better campus."

ALL HAIL the new UVic flag. In a rather dry ceremony Monday, a sprinkling of university politicians, administrators, and press watched Dr. Bill West's gold and blue flag design take to the skies. The birds on the flag are Martlets, yep, just like we're named after.

UVic now joins McGill University as one of only two universities in Canada with a house flag.

Smoking ban for jocks?

Smoking and athletics don't mix.

If a current Physical Education Students' Association is successful, this philosophy will be put into policy by imposing a ban on smoking throughout the McKinnon athletic complex.

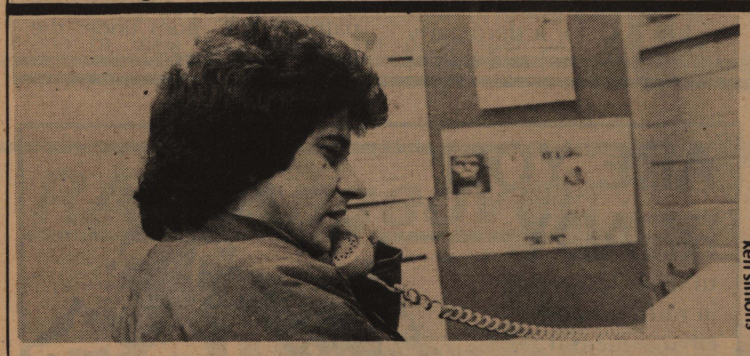
The students' association has approached the Physical Education, Athletics and Recreation Facilities (PEARF) users' committee on the issue, but has met with little response. Next step, according to association president Brian Cook, is a petition.

The association staged an information display Friday afternoon in the McKinnon lobby and met with a moderate response from the building's regular inhabitants. One hundred and twenty-five people signed the petition at that time, and, despite a lack of publicity for the event, association president Brian Cook said he was "pleased" with the response.

Cook said the student association believed that "smoking should be banned from a building which by nature of its use is dedicated to health and physical well being."

"It's a question of credibility. We feel that in the interest of promoting better fitness and health habits that smoking should not be allowed at any time, anywhere in the facility."

The petition is available for signing at the Athletics General Office in the McKinnon Building.



ken simons

THIS MAN HAS NO PEER. Liborio Nanni, last year's AMS Activities Coordinator, has not been replaced, and it looks like he might be the last man to ever be elected to the position. It's to become a paid, appointed post.

UVic courses extended

The office of Summer Session and the division of Continuing Education will merge into a new Division of University Extension effective July 1, 1978.

Senate approved the proposed new division at its March 1 meeting, after recommendation from the Senate committee on planning.

"We have an increasing number of students wanting to do their work both on campus and off campus," said Vice-President Dr. George Pederson. "What is proposed is a new Division of University Extension operating on a 12-month basis and responsible for credit and non-credit operations, working under a single operating unit."

Pederson said that students presently have to play a game of "academic roulette" in trying to get into required classes on a part-time basis.

The new Division will be responsible for community programs, special projects and confecences and general interest and public affairs programs, in addition to part-time credit and planned degree completion.

In addition the division could provide much-needed administrative support if the university becomes more involved in the distance education concept.

Pederson said that the new division will provide administrative support for year-round extension courses. "The academic responsibility for the courses will remain with the faculties concerned," he said.

Pederson said he was hopeful that a new director could be hired for the Division by July 1.

Manager needed

There were no nominations for the post of activities coordinator in the recent Alma Mater Society executive elections. As a result, the position is to be replaced by the new office of special events manager.

The position is to be a paid, appointed one, and will incorporate both the office of the activities coordinator and the non-elected position of dance manager.

"An activities coordinator shouldn't be elected to office, at any rate," AMS executive member Ben Webb told the **Martlet**. "It should rightly be a non-political, professional position, with a fair measure of continuity from year to year."

The special events manager will be responsible for booking bands and entertainers, managing dances, and administering the activities budget, currently in a deficit.

AMS activities have been underattended this year and have created a drain on the budget of the AMS. No more dances are scheduled for this year, although this situation may change once the new management position is filled.

No vote for Senate reps

Nominations for Senate and BOG positions closed on March 2, with ten Senate positions filled by acclamation.

Elected to Senate without contest are Saverio Colantonio, Mark Shaw, Grant Elliott, Chris Main, Lizz Hanan, Tino di Bella, Anne Field, Bob Thompson, Susan Soper and Judy Sharpe.

An election will be held on March 30 for two student positions on the Board of Governors. Contesting the positions are Daryl McLoughlin, Alana Mero, Bernard Soberg and Nick Haazen.

Ballots for the BOG election will be mailed out on March 16 and must be returned for election on March 30. The cost for mailing out the ballots is about $900 and the Registrar's office estimates that at most ten per cent will be returned for election. "Voting is always under ten per cent," said Mrs. Mabel Mitchell of the registrar's office.

NOTICEBOARD

Dept. of Hispanic and Italian studies presents Dr. Carlo Chiarenza, of UBC who will lecture in English on "Literature and film in post-war Italy" on Thurs. Mar. 16 at 12:30 in Cornett 145. f

Dept. of Hispanic and Italian studies: Prof. Edmond Cros (Univ. of Montpellier), will lecture in Spanish on "Alturas de Macchu Picchu de Pablo Neruda: Analisis estructural," on Tues. March 14, at 12:30 p.m. in Cornett 145. f

Help! My heart yearns for the grandeur of the Canadian Rockies. Is anybody driving to or near Banff at Easter break? I'm willing to share gas and driving. Call Mindy—477-7471, after 6 or leave message. f

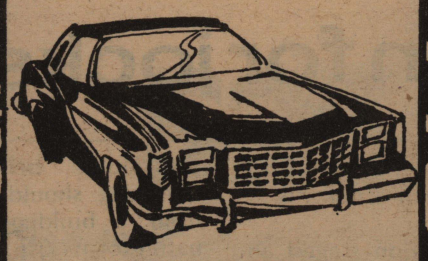
Dept. of Philosophy presents Dr. Charles Daniels on "Our Knowledge of God" on March 15, Room 108 Cornett Bldg., at 8:00 p.m. f

For sale: one forest green women's coat, size 13/14. One baby blue women's raincoat, size 13/14. Both in excellent condition, phone 595-4943, any time after 6 and ask for Jan. f

Opera is Spanish to me. Willing to part with, at half price, my ticket for the operatic presentation featuring Del Castillo and Melgar on April 2. The seat adjacent is available. Ken, after 3, 386-2370. f

The next meeting of the Environment club will be at 12:30 Wed. March 15 in Clearihue 128. Topics to be discussed include the continuation of the allotment gardens and plans for the new year. f

HOST Rent-A-Car



10% OFF
Our Low
Unlimited
Milage Rates

You must present
your Ams card
for discount

VICTORIA OWNED AND OPERATED

677 Humboldt
for reservations
phone 388-7874

HOST Rent-A-Car

Suppliers to the SUB Health Food Bar

Viteway Bakery and Organic Food Centre Ltd.

1107 Government St.
Victoria, B.C.
384-6434

NEWS

Group claims RA funds

The Alma Mater Society was named as a contributor to a proposed summer grant program five days before it first heard about the grant. The upshot, during Sunday's stormy Representative Assembly meeting, was a charge of "misrepresentation of the truth," by various council members.

The proposed project, co-sponsored by the UVic Women's Action Group and various downtown women's groups, is designed to provide jobs for three students this summer, creating multimedia kits on British Columbia women artists. The major problem the group faced in drawing up their application, group representative Rob Pazdro told the Representative Assembly, was finding sources for funding of materials. As the proposed project would use large amounts of film, stationery, and other items not normally funded by the Federal government (make-work programs cover wage cots, and material costs on a matching basis only), additional funds would need to be guaranteed before the grant could go through. "We need to put something down on pater indicating that we do have support," Pazdro told the RA.

When asked by AMS president Dave Connell when the application was due, Pazdro told the RA the application had already been sent. When pressed by other members on why she was asking for support when the application was already in the mail, she admitted that the AMS had already been listed as a contributor.

Internal Vice-President Ian McAllister, leading the attack on the manner in which the grant application was handled, charged Pazdro with "misrepresenting the facts by creating the impression...that the AMS vote could affect the grant application." Pazdro responded by saying that the government would not be checking up on whether the AMS was actually a source of funds or not, but that it was necessary to put its name on the application for effect.

The request for funds was narrowly rejected by the RA.

Liberal knows student needs

By KEVIN MCKEE, Special to the Martlet

Graham Ross Smith, Liberal candidate in the Oak Bay by-election, stated Monday that he felt that he had a much closer affinity to students than the other candidates.

"I attended university here and I am just finishing my Masters in Public Administration here, at UVic. I am much closer in age, and, I believe, in thought to the present university students, than my opponents."

Speaking to a group of about thirty-five students in the SUB, he briefly reviewed some of the issues in the election and then gave the audience a personal history summary. He told the generally receptive audience that issues such as women's rights and human rights had been sadly neglected by the Socred government. He complained about the nepotism and patronage of the government and about its "neanderthal economic policies".

"The present government should have taken a university economics course, they can't even spell the word macro-economics."

When asked why he was a better choice than Vic Stephens, Ross-Smith replied that he was more people-oriented than Stephens, who was "further to the right (in his views) than the Socreds."

"Vic and I have discussed people's rights and it seems his response to the question is always how much these rights will cost. I prefer to consider that the expense is worth it if it helps someone."

Ross-Smith stated that he entered politics because "I believe that if you feel strongly enough about something, you should act upon it. I am also running because I respect Gordon Gibson and want to help him in the legislature."

The only disappointment he says he has felt thus far in the campaign was Vic Stephens' "dirty politics" in spreading rumors that Gibson was going to run federally. Ross-Smith claimed that this was totally false and that Gibson would remain in B.C. politics for as long as he felt himself to be helping B.C.

He argued that there was a need in B.C. for a third party in the legislature, and that at present there were only three: the Socreds; the NDP and the Liberals. He said he felt it made more sense to strengthen the third party than to vote for the others.

Ross-Smith stated, "the Socreds need another seat like a hole in the head, and the NDP are not providing an adequate opposition. Voting Conservative will only fragment the legislature; besides, the Conservative party in B.C. goes under the name Social Credit."

ARE YOU READY - - -

to offer leadership in outdoor and environmental education?

Unique in Canada, Strathcona is a place where you can live and learn in an exciting rural residential community with some of the country's finest outdoor specialists. Explore country as wild and beautiful as when Captain James Cook discovered it in 1778.

The apprenticeship and internship programs are job oriented and offer credit at U. of Alberta and U. of Victoria. Apprenticeship programs start Mar. 20, April 20, May 20, and Sept. 5, and continue for fifteen weeks. Summer internship offers five core programs and is from July 17-Aug. 29. There is a residency program for those who want outdoor experiences and rural lifeskills from Sept. 7-Dec. 15. Shorter educational holidays for the time of your life throughout the year.

STRATHCONA
OUTDOOR EDUCATION CENTRE
BOX 2160, CAMPBELL RIVER, B.C. V9W 5C9

Please send me your free 32-page calendar of 1978 STRATHCONA PROGRAMS—over 60 programs to choose from.
I am particularly interested in Apprenticeship ( ), Internship ( ), Residency ( ), Canoeing ( ), Kayaking ( ), Mountaineering ( ), Fitness and Preventive Medicine ( ), Log Building ( ), Sailing ( ), Native Culture ( ), Coastal Backpacking ( ), Environmental Studies ( ), Wilderness Photography ( ), Wilderness Survival ( ), First Aid ( ).

We are always looking for well qualified Canadian outdoor leaders. Write if you want a job application form, if you think you are ready!

NAME: .....

ADDRESS: ..... Code .....

COMMENT

A Woman's Place

by the women's action group

The following excerpt is from a magazine entitled 'Tightwire', a publication printed every second month by the inmates of the Prison for Women in Kingston, Ontario. The magazine is uncensored and has provided for honest, factual and sometimes horrifying information on Canadian penal institutions, specifically from the female viewpoint. If you would like to be educated, and not alienated, from the insights that these women provide, you can subscribe to 'Tightwire' for only $3.00 a year (that's 6 issues). Address is Box 515, Kingston, Ontario.

THE LAP OF LUXURY

By Carolyn Moore

One of the most important problems an inmate faces is the lack of understanding and attention received from the medical staff. While there are a few hypochondriacs in this building, as there are everywhere, it usually takes a while before an inmate finally decides that her various symptoms are not the result of her imagination or her nerves. Her reception, when she finally does see the doctor or one of the nurses, is one of complete incredulity and in the case of the nurses, an aspirin, nine times out of ten the woman is treated like a hypochondriac who has nothing better to do with her time than bother the medical staff with her imaginary sufferings. If confronted with this same action on the street, that same woman can seek medical relief elsewhere. Here, there is no option. The inmates have to rely on what they have, incompetent or not. If unhappy, she can complain to the Inmate Committee or send in a grievance form, neither of which solves her problem.

When a woman walks into a doctor's office complaining of some ailment, she should have an examination before any medication is prescribed. Only when a woman comes into the Prison is she questioned as to her medical history and given a blood test and internal examination. Conceivably, she could be here 20 years and never have another examination. Walking into a doctor's office, she will get pills for her ailment, but no examination. A prime example of this is the woman who walked into the doctor's office complaining of symptoms similar in nature to an ulcer. The doctor listened to her complaints and then prescribed some type of pills. She received no examination of any kind. Perhaps, if he had checked, he would have found that the supposed patient was perfectly healthy. Sound like a bad joke, unfortunately, it is all too true.

The medical services offered in the prison reflect the same attitudes that are often shown women who are not incarcerated, because the doctors are almost invariably male. For example, one woman in W.A.G., who suspected that she had cancer of the uterus, was told by her doctor, before **he** examined her, that she was not in the 'right' age group to get cancer, therefore she had nothing to worry about! (She was 20 years old at the time). In Victoria, there are some excellent woman doctors available. If you're concerned that your **male** doctor is not taking you seriously, or is reluctant to explain matters to you, think about switching.

Ombudsman's Column

by Patricia Beatty-Guenter

This is the first of what shall become a weekly **Martlet** column. In the months to come I shall use this space to report on the activities, joys and frustrations of the UVic Ombudsman. As I write this I have been in office for three days, having officially assumed the position on March 1. It has been a busy few days. I have moved into the office of the AMS Clubs Director, SUB Building 113A, and will be keeping office hours on Monday and Wednesday from 9:30 a.m. to 11:30 a.m., on Tuesday and Friday from 2:00 to 4:00 p.m. and on Tuesday evenings from 5:00 to 7:00 p.m. No appointment necessary, just drop in when you get some time. If you have a specific grievance about some aspect of your university career, if you feel that you are being unfairly treated, or if you just feel that something is happening that is not quite right, come and see me. We'll talk about it, do some investigation, probably talk some more, and try to find some solution to the problem. No problem is too small to deal with: if it bugs you, it is worth trying to solve. After all, that is what I am here for.

This week I talked to a student who is having difficulty finding a sponsor for a directed studies course, to a student who believes that a paper has been unfairly graded, and to a student who called as a representative of a group of students to question the legitimacy of the grading procedures in one of their courses. None of these cases have yet progressed past the initial discussion stage, but I will keep you posted on their outcomes. If I go to see Dr. Spanish of the Technology department on behalf of Janet Student (who wants to attend an Earth Science conference in Hawaii), to ask that he reconsider his policy whereby a late paper is a failed paper, I will print that. I will also print his response, and the response of all the others encountered in our trek through the bureaucracy, should that be necessary. If it appears in any way that a public discussion of the case would affect its outcome, or harm the individuals involved, confidentiality will, however, be maintained.

I have a problem of my own. I am a woman, and am pleased with that fact. As such, I am not overjoyed at becoming Ombuds**man**. I am proud as can be to have been selected for the **position**, I just do not like the word. I have nothing against men, but I do not want to be one. I would prefer to be called an Ombuds**person**. My AMS informants tell me that "Ombudsman" is a direct translation from the Swedish word for the same position and does not imply that the holder of the office is a male. If anyone out there from English or Linguistics could advise me on the usage of "Ombudsperson" I would be eternally grateful.

You now have a place to go with all those problems that you have been saving up all year. Do not hesitate to come over and see me. I will do my best to make the position of the Ombudsperson a worthwhile one.

NEWS

RA changeover:

Old council speechifies

The 1977-78 AMS Representative Assembly left office Wednesday, March 1, turning over the reins to the new council under President Dave Connell.

The final meeting of the old RA heard farewell reports from President Brian Gardiner, Internal Vice-President Ben Webb and Treasurer Dale McClanaghan. Gardiner offered congratulations and best wishes to several outgoing executives and representatives, noting that he did not feel the need to scold, as most leaving presidents have. The outgoing AMS chief executive presented long-time RA member Blair Marshall with the 1978 AMS President's award.

Gardiner expressed pride in the accomplishments of the Students United for Action (SUFA) party, mentioning the Ombudsman experiment, the professor course evaluation, student orientation and other SUFA programs.

Outgoing Internal Vice-President Ben Webb remarked that "since this seems the time for after-dinner speeches" he would offer some comments of his own. Webb congratulated the SUFA group for eliminating some of the pettiness from student politics and getting down to the real job of representing student interests, but chided some members for their obstruction and tight-wad approach to budgeting.

Dale McClanaghan, student treasurer for the past year, stated that he was pleased that his relations with the RA had been "tolerable", while Activities Co-ordinator Liborio Nanni announced laconically that it had been "a slice".

New gang okays dope

At its inaugural meeting March 1, the newly-elected AMS Representative Assembly declared itself in favor of the decriminalization of marijuana.

In an unruly meeting chaired by acting speaker Ben Webb, Representative Steve Smith and Vice-President External Max Tenhagen moved that the RA go on record as opposing the present cannabis laws. There was little debate on the resolution, which passed with only three abstentions. The three abstainers, treasurer Russel Katzer, representatives Steve Harding and John Kyle, are federal government employees.

Asked whether the dope resolution would set the tone for the year's RA, new Academic Affairs Director Ben Webb remarked, "Oh God, I hope not!"

In other business, the RA granted $500 to the Creative Writing students to produce the *From An Island* magazine and chose Representative and student senator Susan Soper speaker of the council. A protracted debate followed a motion by Daryl McLoughlin to eliminate marital status and nationality as criteria in the selection of candidates for the AMS's exchange program with Keio University in Japan.

McLoughlin's motion passed narrowly after an amendment to retain nationality as a criterion was defeated.

DEPARTMENTAL DIRECTORY

Summer Employment 1978

Chem co-op candidate positions available for 1st YEAR CHEMISTRY STUDENTS

UVic/Chem Co-op

MATH ADVISING

Students interested in the Math Co-op Programme should contact either Dr. D.D. Olesky or Dr. W.E. Pfaffenberger. Students requiring assistance with Math programmes or prerequisites should contact either Dr. R.A. MacLeod or Dr. D.J. Miller. Students requiring assistance with Statistics programmes or prerequisites should contact Dr. B.R. Johnson. Students requiring assistance with Computer Science programmes or prerequisites should contact Dr. B.L. Ehle or Dr. D.D. Olesky.

Nursing cares for man in his totality

UVic School of Nursing
Sedgewick 88

Welcome to Open House

Try a Snack or your favourite beverage at one of our four Snack Bars listed below:

University Centre
Commons Coffee Gardens
Elliott Building
MacLaurin Building

Special prices for Open House.

We at Food Services hope you enjoy your tour of the University. As you learn about us it will be our pleasure to learn about you.

The Division of Continuing Education

Evening Credit Courses in Biology

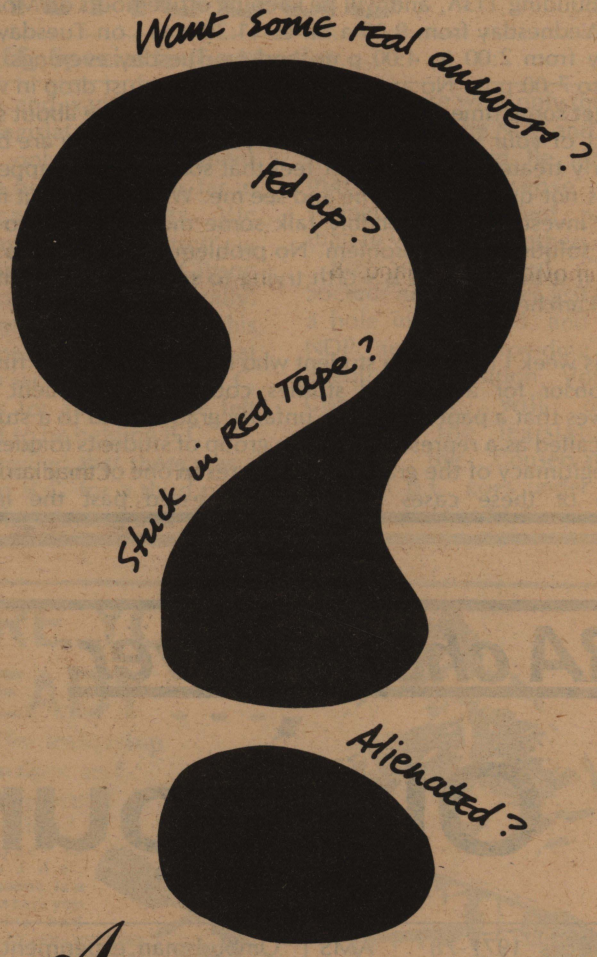
May-August

Two Biology core courses will be offered in the evening in the Summer Program, 1978. Courses include lectures, laboratories and field trips. Two sessions per week on Tuesdays and Thursdays, 6:00 p.m. – 10:00 p.m.

Biology 206 (1½) Invertebrate Zoology (May 1 – June 23)
Biology 207 (1½) Chordate Zoology (June 26 – August 16)

For Information contact:

Department of Biology 477-6911, Local 4736, 4746 or **Summer Session Local 4800, 4801**



Any

PETCH PEEVES ?

STUDENTS, STAFF AND FACULTY WELCOME TO SEE DR. PETCH 3:30-5 p.m. THURSDAYS ALTERNATING BETWEEN SEDGEWICK ROOM 4 AND SUB UPPER LOUNGE

Call local 4201 for confirmation of room

BOOKS

Weekend images of B.C.

By BEN WEBB, Martlet Books Editor

Seasons in the Rain, Silver Donald Cameron, McClelland & Stewart, pp. 208, $6.95.

For those willing to admit that they read **Weekend Magazine**, this will be an entertaining book. A collection of personal essays on selected British Columbians by BC expatriate and former **Weekend** contributing editor, **Seasons in the Rain** does not pretend to be at all exhaustive, but simply gives a glimpse at what makes people come to BC and why they stay.

Cameron's book includes reprinted Weekend articles on Communist union leader Homer Stevens, writer and anarchist George Woodcock, actor Bruno Gerussi and naturalist David Hancock, among others. About the only thing the figures described in the essays have in common is that they are all British Columbians, either by birth or migration.

The best feature of Seasons in the Rain is Donald Cameron's writing. All of the pieces in the book are sensitively written, and some are very revealing of the British Columbia character, whatever that might be. One of the best chapters of the BC portrait is the essay on Angus, the Chinese greengrocer who relates his changing position in Vancouver—from the legal and personal discrimination he suffered in the '30's to the respectability he gained in the '70's as a prominent realtor. Like the other chapters, the one on "Angus" Yat Hang Mew is sympathetic without being fawning. Even if it has nothing to do with British Columbia, it is still a very telling and interesting story.

Silver Donald Cameron's view of BC is the mythic one of towering Douglas firs and goldpaved streets peopled by happy-go-lucky loggers who have as much in common with the American Northwest as with Canada east of the Rockies. The author of this book is probably aware that this is more romantic legend than fact, but there is indeed something distinctive about BC, and Cameron gives a fleeting glimpse of it in parts of **Seasons in the Rain**.

When I first picked up this book, I was disappointed that Cameron's list of essay subjects did not include any politicians or labour figures more representative than Homer Stevens. If he had added some of these to his book, he could have had a better picture of British Columbia. He writes in his introduction, however, that this was not his intention.

As it stands, this collection of **Weekend** reprints is interesting and highly readable. I, for one, will freely admit that I like reading **Weekend.**

Socialism, one more time

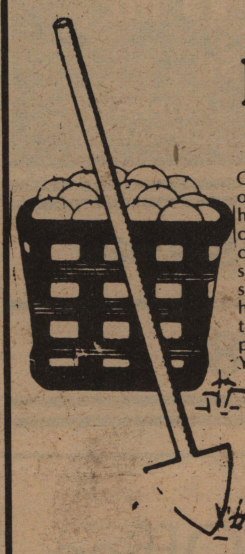
Socialsim in Canada: A study of the CCF-NDP in Federal and Provincial Politics, Ivan Avakumovic, McClelland & Stewart, pp. 294, $6.95.

The list of books on the CCF, the NDP and various facets of Canadian social democracy is endless. In addition to the standard scholarly material on the CCF-NDP, there are the ineviatble enthusiasts' guides to the party, notably Desmond Morton's *NDP: The Dream of Power*, and the more or less sentimental biographies of early leaders. These books vary considerably in both viewpoint and quality.

Ivan Avakumovic's recent addition to the stable of CCF-NDP books looked promising at first sight. The subtitle suggested a thematic study of Canadian socialsim, with equal emphasis on the provincial and federal politics and some mention of its theoretical roots. Some study of the differing political cultures and of differences among the provincial NDP's was also expected.

This reviewer was disappointed with **Socialism in Canada.** The book did not match the standards of Avakumovic's earlier history of the Communist Party in Canada, and is marked not only by the unoriginality that typifies works on Canadian social democracy, but also by sloppy research and a number of errors in fact. Avakumovic gets titles and authors of well-known books wrong in several instances, which is a little surprising for "a leading expert on the history and character of Canadian left-wing politics."

graceful enough, and his treatment of early CCF history is competent, but this book is hardly the "broad and comprehensive history of democratic socialism in this country" that is described on the jacket. I eagerly await that "broad and comprehensive" work; I did not find more than hints of it in **Socialism in Canada**.



KIBBUTZ

Only three and one-half percent of Israel's population lives on kibbutz. The phenomenon of this experiment in living, however, has helped mold the face of the nation as well as cause more than a small stir around the world. Property is communally owned and the work load in the settlement is shared by all. To acquaint you with the reality of kibbutz, special programs are available. You can study Hebrew for half a day and work for half a day or you can work the entire time. Since by working you partially repay your living expenses, the cost of the programs is little more than airfare. You can also spend a semester earning credit at Haifa University while living on kibbutz.

Kibbutz Aliyah Desk
950 West 41st Avenue
Vancouver, B.C.
266-5366

MONDAY

Two people who have visited Kibbutz work programs and Kibbutz Ulpan will discuss their experiences on Monday March 13, 1978 at 12:30 p.m. in the Clubs Room, Student Union Building.

THE MEDIÆVAL INNS

Come in and enjoy homemade soups, and meat pies to escargot and steaks in an authentic "OLDE ENGLISH" atmosphere

You'll find a traditional banquet hall for feasts. Other rooms of varying size and decor allow you to dine according to your mood. Feast in the magnificent manner of mediaeval times. For a complete evenings fun, return to a robust and glorious era of superb eating, drinking and entertainment. You can join in the fun, by phoning for reservations, or by booking a private feast for your own group.

ENTERTAINMENT— FRIDAY & SATURDAY
Visit the Mediaeval Inn for lunch or dinner every day but Sunday
10% discount for A.M.S. students
1005 broad st., victoria 386-8317

BOOKSTORE & CAMPUS SHOP
OPEN DURING OPEN HOUSE 1PM TO 6PM

SOFT CONTACT LENSES $150.00

WITH A 30 DAY TRIAL PERIOD "FULL REFUND"

QUALITY EYEWEAR AT THE "MOST REASONABLE" PRICES

...ask about our soft tinted lenses

One half block north of Post Office

insight optical ltd.

1314A Government St

PETER MELETZKI 388-9722 MURRAY SCHMALTZ

Last Martlet this year

April 13, 1978.

SPORTS FEATURE

Fifteen years..

By PENNY FRENO-LINK, Martlet Sports Editor

On the first of July 1963 the University of Victoria was born. Many changes have occurred in the past fifteen years; university policy has been altered, the physical appearance of the campus has shifted and faces have changed. Among these changes was the development of the athletic program.

In 1965 the university administration took the first step towards the development of athletics by approving (in principle) the offering of a senior year physical education course. In conjunction with this move an athletic co-ordinator position was created, the first position of its kind for the campus.

Prior to the appointment, the University's policy for sports was regulated by the student athletic council.

The council was elected officials who had almost complete control over the use of the budget and the allocation of funds. A percentage of student fees were reserved for athletics with the funding decision left entirely to the discretion of the council. An athletic board, composed of three faculty members and three students, approved major decisions.

The appointment of an athletic co-ordinator was designed to provide full time co-ordination of both intramural and extramural activities. Initially, intramural athletics were administered by a committee of students under the leadership of an intramural director. The program was somewhat limited in its scope, operating a split program with two hours per week set aside for women students and two hours per week designed to accommodate the men. The popularity of the intramural program grew and by 1975 more than 100 intramural sports were being offered along with instructional classes in the martial arts, racquet sports and aquatics.

In the early days competition was restricted. Only the girls basketball team, the Vikings ice hockey team and the rugby team participated in Victoria and district leagues while other teams played exhibition games in other local leagues. It wasn't until 1968 that UVic entered the Western Canadian Intercollegiate Athletic Assocpation. Ten teams joined the league on an exhibition basis. Taking advantage of the exhibition schedule that stretched from B.C. to Manitoba was costly. UVic paid out $14,000 in entry fees alone. The schedule was financed by the athletic directorate with the hope of stimulating Victoria interest in university sports and to determine UVic's ability to compete against universities across the country.

The athletes of UVic proved their abilities during the university's formative years and continue to display their expertise to this day.

But some things never change. A lack of funds and inflation have always plagued the management of the athletics program; coaching shortages have created problems throughout the years; programs have had to be shopped despite the existence on campus of facilities and ferry strikes have prevented teams from playing in championship action.

Through the years many milestones (some more

Office hours for New Ombudsman

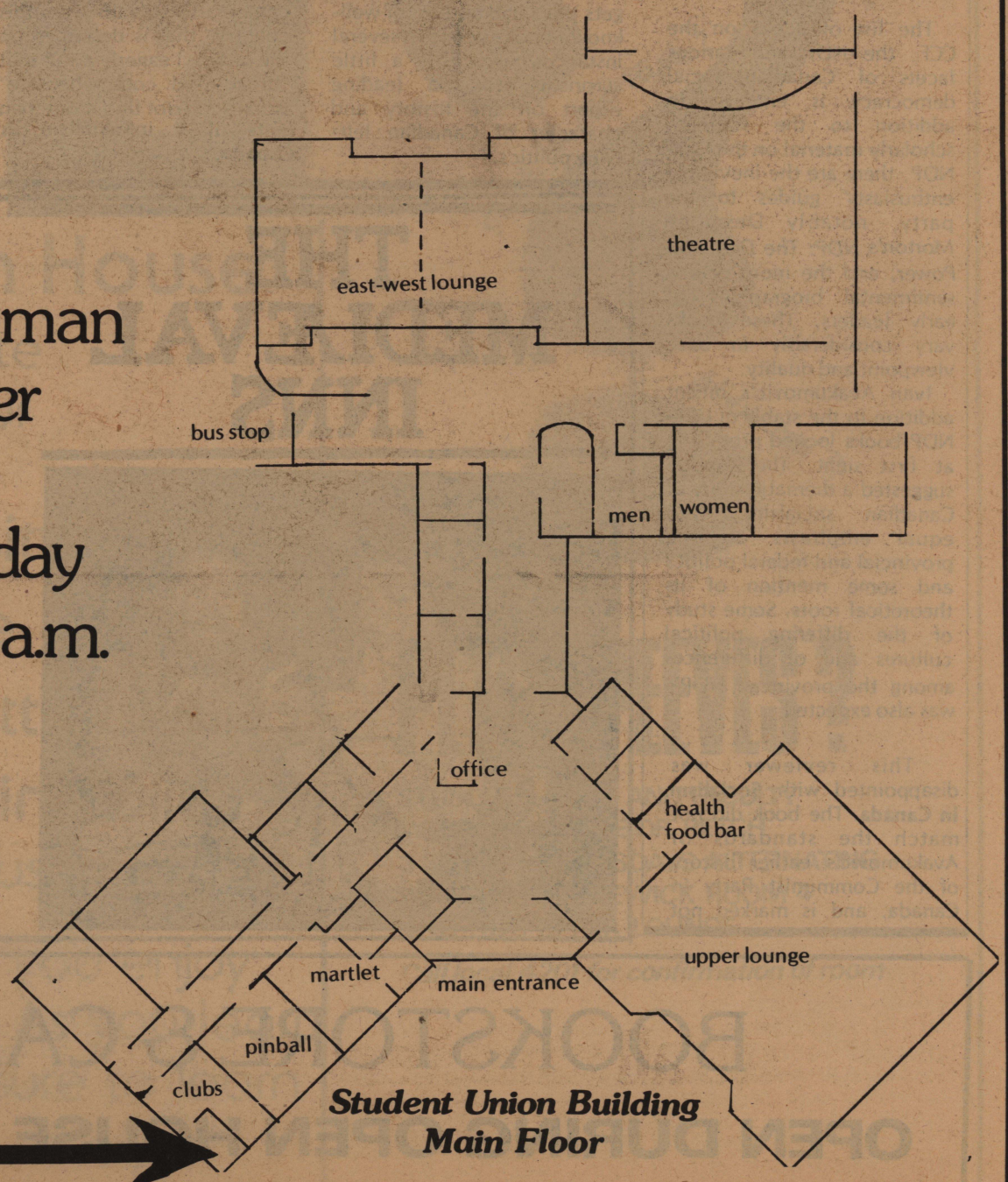
Patricia Beatty-Guenter

Monday and Wednesday
9:30 - 11:30 a.m.

Tuesday and Friday
2 - 4 p.m.

and Tuesday
5 - 7 p.m.

New Ombudsman office



SPORTS FEATURE

..of UVic sports

dubious than others) and athletic achievements were reached. Some of the more memorable included:

•The Vikettes basketball team being forced to write their final exams during the Canadian Junior Women's Basketball championships in Montreal in 1965. The Vikettes studied all night which left many of the players mentally and physically exhausted but the team survived and won the Canadian championships.

•A five-pin bowling league that stretched from UVic to the University of Manitoba in Winnipeg with total operating expenses amounting to the price of a postage stamp. Bowlers would compete in local leagues on a regular weekly basis. The scores of the six highest bowlers were tabluated and points assigned to determine the team standings. UVic co-eds won the Canadian University mail-o-graphic five pin championship in 1963 with a total of 2,908 points in mail competition with universities from across the country.

•1964 was the year UVic almost had a football program. The B.C. Lions supposedly announced that they were willing to foot the bill for a fully equipped university team. The conditions included that the coach be one of the Lions' choice and be guaranteed a position on the faculty at the university.

•At one time a university ruling prevented athletics in December and April (exam months). The policy prevented the soccer Vikings from accepting a promotion from the second division of the district soccer league to the first division when they won the second division title. And when the Vikings hockey club returned after the Christmas holidays they had to make up the games they missed in the Esquimalt Commercial Hockey League in four point games.

•In 1967 the UVic field hockey girls changed their name to the Puffins, in 1970 the club adopted the name of Valkries and in 1972 the team settled for the Vikettes.

•A women's rowing program and a lightweight program was introduced in 1972. The governing body of rowing in Canada, the Canadian Association of Amateur Oarsmen, designated UVic as a development centre for women for the Montreal Olympics because of UVic's striking development.

•The first jogging trails appeared on campus in 1973.

•The soccer Vikings were the first club to wrap up UVic's first ever intercollegiate league crown. The Viking's only loss in the round-robin trouney was a 1-0 defeat to to second place University of Manitoba Bisons.

•In 1969 the Vikings rugby team won their first Northwest Pacific Intercollegiate Rugby conference crown by eliminating four U.S. teams and the University of British Columbia, a team that was previously undefeated.

•The Viking hockey club pulled out of university hockey in 1973 after running up a record of 52 successive losses.

•Intramural volleyball recorded the largest turnout of students with 32 teams composed of 250 players involved in the 1977 fall program.

Special thanks to Christopher Petter in Special Collections who assisted in gathering the information contained in this story.

First term evaluated

First term responses to professor and course evaluation have been collected and work has begun on evaluation of second term courses according to Academic Affairs director Ben Webb.

The evaluations will be published in an academic guidebook to be ready this summer in time for early registration.

"The responses from first term were not bad, better than some of us had suspected," Webb said. "In some cases when a professor didn't respond, we sent letters and phoned. But the majority of profs sent responses, even if they were negative responses."

Various departments decided not to participate in the evaluation. The Physical Education department decided against a campus-wide evaluation because most of its first year courses are mandatory and it already has its own internal system of evaluation.

"It is interesting that the Department of English decided as a department not to co-operate, but about half the professors responded anyway," Webb said. "We were quite happy about this because the English department is one of the largest on campus."

Webb said that the Geography Department was very co-operative even though it already has a good system of self-evaluation. "They were not at all self-conscious about participating in the campus evaluation as well," he said.

The academic guidebook will be produced in an 80-page newsprint format with about 2,000 copies printed. "We hope to do it so that it doesn't look too boring," Webb said. "Eighty pages of pure statistics tends to be a little boring. We hope to put some graphic work in it."

The guidebook will cost about $3800 and will be paid for out of the AMS Academic Affairs budget.

OFFICIAL GRAD PHOTOGRAPHERS
1976-1977

MERLIN
Photographic Studio

WILL BE OFFERING THEIR HIGH QUALITY PORTRAITS WITH SPECIAL STUDENT PRICES TO THIS YEAR'S GRADS PHONE NOW FOR YOUR STUDIO APPOINTMENT.

STARTING FEBRUARY 15, 1978
920 GORDON ST 383-5934
(ACROSS FROM EATON'S PARKADE)

SPORTS AND RECREATION

A challenge of a different kind

By PENNY FRENO-LINK, Martlet Sports Editor

Ice hockey is being reintroduced at the University of Victoria after lying dormant for the past five years.

Camosun College has challenged UVic to a game of ice hockey and hockey enthusiasts on campus have accepted.

"The idea of the game is to show both institutions that students want to participate in the sport and that the sport is fan supported," UVic organizer Rob Giles said.

UVic hasn't supported a hockey team since the early '70s and only puts together a team to compete in the annual Simon Fraser University-UVic intramural challenge. Camosun, however, boasts a well-organized intramural hockey program. So where is UVic going to find enough players to take on the college team?

According to Giles, UVic's team will be comprised of members of the law faculty's team, players who have played hockey together in the past and the residence team that travelled to SFU to participate in the intramural challenge.

All the players participating in the event must be registered full-time students and each team must ensure that no more than six players of the 17-members squad are registered with the British Columbia amateur hockey league.

The game will be played under Canada West amateur hockey association rules, but Camosun and UVic have added their own stipulations. Any player receiving three minor penalties or one major will be automatically eliminated from the game and any player committing infractions of unnecessary roughness such as charging or high sticking will be assessed a minor penalty. The game will be refereed by Canadian Amateur Hockey Association officials.

The event will mark the first occasion in which the two post secondary institutions have competed against one another. And according to Camosun spokesman Jack Knox, it is about time the two local institutions got together for some good healthy competition.

"A friendly rivalry between UVic and Camosun seems natural in this city, something that would not pull the two schools apart, but draw them together instead," Knox said.

The game is set for Saturday, March 18 at 8 p.m. at the Esquimalt Sports Centre. Admission cost is 75 cents.

Giles is searching for eligible players. Interested persons should leave their names and telephone numbers at McKinnon 121.

Vikettes empty

The regularity with which the University of Victoria Vikettes have missed winning the Canadian Women's Intercollegiate Athletic Union Basketball honors is uncanny.

For the third consecutive year the Vikettes have been eliminated from the championships after being billed as the team to beat with a remarkable undefeated record in the Canada West league.

UVic had to be satisfied with a fourth-place finish this year after dropping a 67-59 decision to the Winnipeg Wesmenettes in the semi-final event in Calgary last weekend.

The Vikettes performance was statistically below average. The Vikettes only managed to pick off 14 defensive rebounds, the club only hit on 36 per cent from the field and Canada West scoring champion Carol Turney was limited to 20 points; six points under her season average and approximately 12 points below her performance in the last few weekends of league play.

But six-foot-six Wesmenette Debbie Steele's efforts cannot be ignored.

Steele controlled the boards, which hampered UVic's fast breaks and prevented the Vikettes from getting that second or third opportunity to score from inside. And when Steele wasn't enough to keep the Vikettes busy, Winnipeg's Gail Winston, Dori McPhail and Cathy Dubesky stepped in for a piece of the action that totalled 16 points each.

Foul trouble didn't help the Vikettes' situation either. UVic took 22 fouls to Winnipeg's 13. Marg Mainwaring and Luanne Hebb both fouled out in the final quarter, Shelley Godfrey finished with 4 fouls while sister Leslie had 3 fouls.

The bright spot in the Vikettes' line-up was Mainwaring. Mainwaring, playing in the final game of her college career, performed superbly. She grabbed seven rebounds, shot 70 per cent from the field and pumped in 14 of the Vikettes' 49 points.

Earlier in the series, the Vikettes defeated Bishops University Gatorettes of Quebec 73-58.

Turney landed 31 points for the Vikettes while the Godfrey's each scored 10 points. Debbie Huband paced Bishops with 24 points.

One more run

The Contract Run-for Fun scheduled for March 16 will be a good opportunity for Waterloo jogging challengers to wind up their 24 miles, said event organizer Brian Hawksworth.

The running will take place between 12:30 and 1:30 p.m. with participants meeting in the McKinnon foyer.

The contract participants will be entered as teams of three. Each team will predict its own group-time for running one of two possible distances, either the one-mile Ring Road or the two-mile Chip Trip trail.

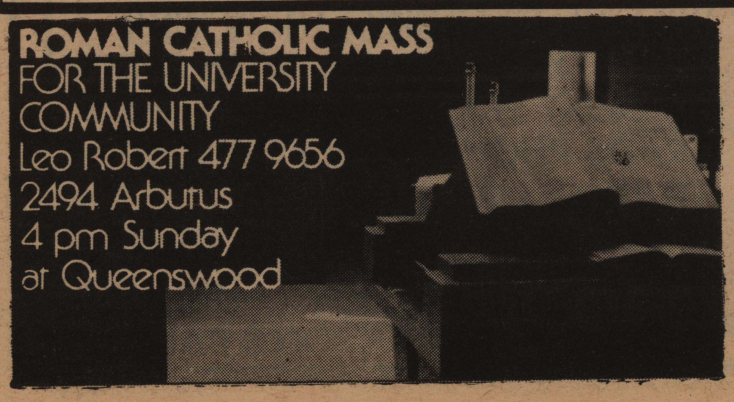
The runners will choose their own individual run with the total group distance ranging from three to six miles.

No watches or timepieces will be allowed on the runners during the job.

"It will be a chance for people to compete on an even basis with the sprinters," said Hawksworth. "It is not a question of speed, but of pacing yourself in relation to your predictions."

Prizes will be offered.

Participants should register in McKinnon 121 prior to March 14.



ENTERTAINMENT

What's cooking at Belfry?

By ROBERT WARREN, Martlet Staff

Start with two parts jazz and add one part straight ahead rock. Then spice up this mixture with a few tasty blues licks and some classical training. Make sure these ingredients are well blended before adding just a hint of homegrown funk and a dash of bionic folk music. Top it off by serving it to a group of hungry music lovers at Victoria's mellowest hotspot, The Belfry.

That was the musical menu served up piping hot by chefs Jon Shearer and Barbara Fisher at last Sunday's concert, which will be performed again Friday night (that's March 10th at 8:30 pm). This talented duo, the former being a guitarist/composer (Jon composed or co-composed all but two of the evening's selection) and the latter being in possession of a set of pretty hot vocal cords, decided to combine their creative abilities and came up with a show appropriately entitled Words and Music. Jon and Barbara are backed up by a six-piece ensemble, which includes a three piece horn section, with Rick Blair on electric bass and Andy Graffiti holding down the rhythm on his drum kit. The nimble-fingered cat on the piano is Karel Roessingh.

The band is tight; the sound clean and certainly not too loud, just two amps and a small P.A. magnifying the sound waves. Jon's guitar could have been a little more upfront at times—it's such a sweet sounding axe and Jon's a tasty player, but he seems to be understandable, however, for the lovely Barbara Fisher has ample stage presence and her voice, if I may use this quaint expression, blew me away.

As mentioned, Words and Music will be performed for you aesthetic stimulation once more on Friday, March 10th; festivities to commence at 8:30 pm. The $4.50 ticket price understandably may be a deterrent on a student's budget, but consider that it will cost you up to $3.50 to see some sleazy movie downtown.

The boys are back in town

By RAY CANTARUTTI, Martlet Staff

'A dumb-ass B-grade shoot 'em up' is how this review should begin. Grade B, yes: Dumb-ass, no. **The Boys of Company C**, is a Viet Nam battle cry without the gung-ho: a story of young Americans trying to stay alive.

Young Americans from across the country, either enlisted or drafted, come to terms with the shameful lack of leadership in the late 1960's. A leadership which insists on enemy 'head counts' at any price—even American lives, that asks young men to give their li·.s so a general can stocl his bar. All bleeding-h. art stuff, but true.

The film reads like a chapter from Anthony Hebert's *Soldier*, the scathing inditement of the United States Military by a man near the top. The war could have been won with less loss of life, if only American profiteering wasn't a factor. If only leadership wasn't lacking. If only men didn't kill.

Many will say this film, like many to come, will now profit from the pains of those who died, but the message even in retrospect does count. Failing leadership wasked lives.

The Boys of Company C are not John Wayne and The Green Berets. They are a part of everyone who watched from a distance, nightly on the new, a wasted generation. Uncomfortably, it is so near to us.

RESEARCH ...from page one

beneficial exchange of information. "Industry still tends to view universities as the preserve of the abstract and the irrelevant," he said. "In fact, the universities have a great deal of practical expertise that could be used by the B.C. economy."

Pushinsky disagrees. "What we are seeing is a Ford Motor Company approach to higher education. It's an input/output scheme whereby something tangible is expected for the input of public money to the university. I don't think a university can be evaluated that simply."

However Kirk dismissed the idea that industry funding of research could bias the work in favor of an industry's interests. "That's so much plot theory," he said.

Pushinsky questioned the objectivity of a study undertaken for a corporation. "A corporation that wants a favourable report on the environmental or sociological impact of its operations will get a number of proposals from universities and consulting firms and choose one that looks the most favourable. I know of a case just like this at the University of Alberta where a sociologist is turning out very favorable reports for the oil companies."

"You have to distinguish between the objectivity of a piece of research and who's sponsoring it," Kirk added, regarding the claim that environmental studies done at the request of a company could be used against the public interest.

According to Pushinsky universities are downplaying their less tangible role as disseminators of new ideas, while applied and career related programs are receiving greater emphasis. "Personally

[*continued on page 12*]

YOUNG'S STEREO
EXTRA DISCOUNT TO ALL UVIC STUDENTS
See Kevin Morrison
592-6460
784 FORT ST.
382-5512
YOUNG'S STEREO

QUADRA THEATRE

FRI-SUN MARCH 10 - 12 *

CASABLANCA 7 & 8:45 P.M.

Our most requested movie! Once again, walk into Rick's cafe... Sam (**Dooley Wilson**) is at the keyboard. Any moment now, **Ingrid Bergman** will say, "Play it Sam". Any moment now, **Bogart** will walk in... The romantic, wartime movie that nobody paid much attention to during filming has endured as few other features have. "Here's looking at YOU, kid."

MON -WED MARCH 13-15 *

WUTHERING HEIGHTS: 7 & 8:45 P.M.

Laurence Olivier is the mysterious Heathcliff, in Emily Bronte's classic story, with **Merle Oberon** as his idolized love. What a supporting cast: **David Niven, Flora Robson, Donald Crisp** and **Geraldine Fitzgerald** all help bring this story to life.

ADMISSION: Adults $3.50. Members $2.50
(Annual membership $3.00) Child and G.A. $1.00
Complete shows nightly 7 pm
Midnights Friday 12:00 p.m.
Free Parking Courtesy Safeway
2657 Quadra Street
near Hillside
382-3370

TELEVISION PRODUCER
SEEKING UVIC STUDENTS
HAWAII-BOUND
for filming
a travel show
on location.

Arrangements being made for group travel
to keep this extraordinary vacation to a
student rate of
$429.00
including return airfare, 13 nights accommodation at
Waikiki,
ground transportation and taxes, lei greeting
and city sightseeing tour.

For further information
contact producer Harry Berisoff 658-5056
Please make enquiries immediately

Graduating ?

Grad Photos

Call Linda at 477-6911 local 6644

Media and Technical Services

A Night On The Town

ART

*Beginning March 4 and running through the 17 at the Art Gallery, 1040 Moss, is a showing of Jack Simon's work. Simon is the resident designer at the McPherson Playhouse.

*Chinese Drawing takes place at the Art Gallery, 1040 Moss, at 7:30 p.m. on March 9 and at 2:30 p.m. on March 11.

*Picture Loan takes place at the Art Gallery, 1040 Moss, commencing at 2:30 p.m. and ending at 7:30.

*A Fashion Show is being presented at the Art Gallery, 1040 Moss, on March 14 at 2:00 and 8:00 p.m.

*Utley's Art Gallery, 9182 East Saanich Road, presents the Limners, a group of Vancouver Island Artists. Hours are Tuesday through Sunday 11:30 to 5:30 p.m.

*The Fine Arts students are opening a sculpture show in MacLaurin on Friday March 10 and continuing through Open House.

DANCE

Paula Stromberg and Company will appear at the Belfry, March 11 at 8:00 p.m. for one show only, Belly Dancing. Tickets are $4.00, $3.50 for students and senior citizens. Call 385-6815.

FILMS

*Bavaria, a travelogue, is being shown at the McPherson Playhouse on March 13 at 6:00 and 8:30 p.m.

*Gilles Carles's Les Males (Canada 1971), March 15, Cincenta 3:00 and 7:00 p.m.

MUSIC

*New Music Concert, Art Gallery, 1040 Moss, 8:00 p.m. March 9, Free. Also on March 9 is Marilyn Wuis, soprano and Jeanne Wood, piano. Same place, same time.

*UVic Sonic Lab takes place in Mac 144 at 8:00 p.m. on March 10 while at the Belfry Jon Shearer and Barbara Fisher are presenting, Words and Music at 8:30 p.m. Tickets are $3.50 and $3.00 for students and O.A.P. And at the other end, the Victoria Conservatory of music is presenting Kathleen Solose, pianist at 8:00 p.m. Tickets are $2, $1 for students and senior citizens.

*Coming up on March 12 is a coffee house hosted by Bettina Matzkahn at the Norway House, 1110 Hillside beginning at 8:00 p.m. Alan Rinehart playing Lute and Latin Guitar is appearing at the Belfry the same night at 8:00 p.m. Tickets are $3.50, $3 for students and senior citizens.

*The New Brubeck Quartet is coming to Victoria's Royal Theatre beginning at 8:00 p.m. on March 13. Tickets are available at the Memorial Arena and the Hillside Mall.

*There is a free noontime concert featuring Judy Johnson, mezzo-soprano. the show runs from 12:15 to 12:45 at the McPherson on march 14.

*On March 15 there is a Faculty Chamber Recital in mac 144 at 8:00 p.m. Admission is $3, $2 for students and OAP.

THEATRE

*Beginning March 9 and running until the 18 is a play by Arthur Miller, The Price. Show is at Langham Court Theatre and curtain rises at 8:00 p.m. Also on the 9th is a free noontime Theatre presentation at the McPherson Playhouse. running from 12'15 to 12:45 p.m.

*continuing its performance at the McPherson until the 18 of March is Bernard Slade's play Same Time Next Year. Curtain rises at 8:00 p.m. and tickets are available at McPherson and Hillside Ticket Centres.

*Vanities, presented by the Arts Club Theatre Group of Vancouver is opening at the Belfry on March 14 and runs until the 25th. Showtime is 8:00 p.m. and tickets are $4.50 adn $4 for students and senior citizens.

Stay tuned...

Coming up in the March 16 issue of the **Martlet** is a four part series chronicalling the growth and development of the theatres in Victoria. The articles will deal with the Belfry, Langham Court, The Bastion (which operates out of McPherson Playhouse) and the Phoenix Theatre on campus.

Each week will deal with a different theatre and will discuss what the theatre has done since it began. If anyone has any further information about any of the theatre's presented, I would appreciate any letters or tidbits that you fell has been omitted. The fifth week of the series we will run a rehash article consisting of letters that have been submitted. Stay tuned for the up-coming.

Sorry, our mistake

There was an error in the placement of photo cut lines on pages 15 and 16 of last week's **Martlet**. The photo cuts should have been reversed to read Jon Shearer and Barbara Fisher on page 15 and the play **Same Time Next Year**, on page 16. An apology is hereby submitted for the error and we hope that there wasn't too much inconvenience suffered as a result of this.

...from 11

RESEARCH

I don't like this," he said. "The universities cease to be counterbalances to the hegemonic forces in society."

Kirk suggested that universities have as much influence on society as society does on them, adding that he meant that industry co-operating with academia would never be able to dictate curricula and research. "Academics are pretty strong willed people, you know."

River Runner

at PACIFIC CANOE BASE
2155 Dowler Place
Victoria, B.C.
382-1243

COMPLETE LINE OF ACCESSORIES

the kayak with 7 lives!

Church of The WAY

Rev. Bill Johns, Pastor
Rev. Ted Follows, M.A.
Rev. John Francis
Dr. Doug Roberts, M.D.
Rev. Doug Kooy

388-5334

Charismatic Non- Denominational

Holy Communion 10:30

SUNDAY SERVICE 11:00 A.M.
STUDENT UNION THEATRE

The Kitchen Shop
THE KITCHEN SHOP
VICTORIA

Designers & Importers

Everything we make is simple
The things we don't make
Someone else makes
simply for us—

The Kitchen Shop
3830 Cadboro Bay Road, VICTORIA, B.C. (604) 477-2233

Readings by
Ralph Gustafson, poet
Manipulations of Greek Themes (1977)
Governor General's Award Winner 1974
Mar. 15th 12:30 CLE 106

t nite
Nothing fancy, just good food.

OPEN 7 DAYS A WEEK
11.00 - 9:00 Daily

CAPTAIN SCOTTS FISH & CHIPS

477-1334

CLOSE TO CAMPUS

Across from K-Mart in the McKenzie Mall

NOW SHOWING

The most exciting rescue adventure ever filmed.

GRAY LADY DOWN

A UNIVERSAL PICTURE · TECHNICOLOR® PANAVISION®

©1978 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED

GENERAL

NIGHTLY AT
7:00 and 9:00 pm

382-5922
TOWNE
808 DOUGLAS ST.
in Nootka Court

ENTERTAINMENT

A good year

By ROBERT WARREN, Martlet Staff

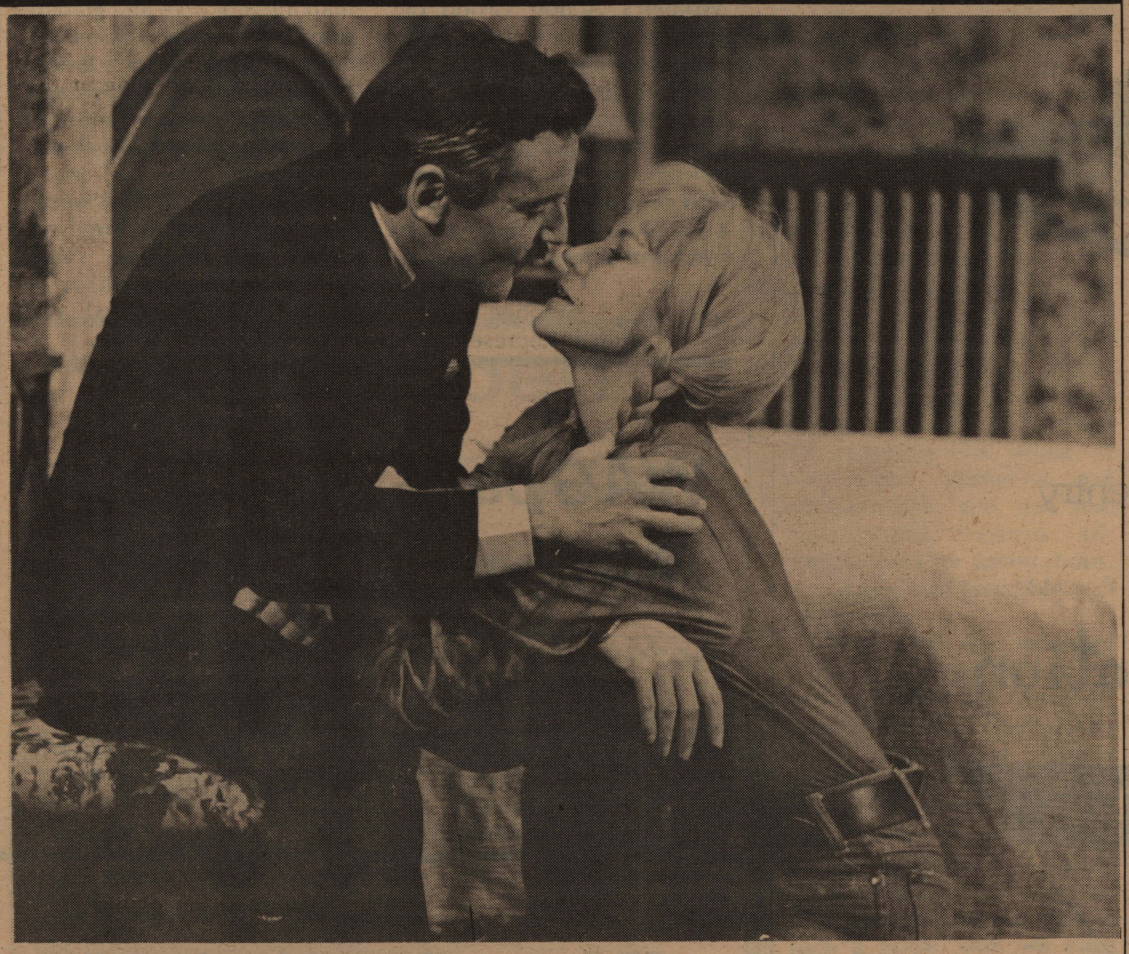
Perhaps it's a bad time of year. I wonder if maybe the powers-that-be, have made somewhat of a mistake in choosing to end their season with a play that not only fails to spark, but has difficulty breathing, and coughs frequently. Bastion Theatre's production of Bernard Slade's *Same Time Next Year* fills the criterion, I suppose, for a nice light play geared towards an all but indifferent audience, and yet it fails to provide them with any real depth. It is a shoddy, surface, and far from profound portrayal of the course of a long term illicit affair between two happily married people.

George, an accountant, meets Doris, a supposedly Catholic housewife, in a bar. Their brief fling becomes a yearly encounter which takes place on the same weekend for twenty-five years. The play records the change in the two individuals during this time. Consequently, it is broken up into six all-too-short scenes, with music and taped memorabilia (Martin Luther King Jr's "I have been to the mountain" and old Beatles) filling in the abundant gaps. Both characters diverge and converge, turn "freak" and "establishment", and meet each year to compare notes, and philosophical outlooks. It is far from surprising that no solid interpretations are created; not enough time is allotted to this end.

The performance itself was successful, in that no one forgot their lines or bumped into the furniture. Irena Mayeska, as Doris, was by far the better of the two characters, creating striking (perhaps too striking) contrasts in character over the years. She could be both sensitive and direct, and remained, for the most part, believable. Edwin Stephenson, playing the part of George, on the other hand, went through a quarter century without changing his character at all. Oh yes, I know his language became properly "establishment" during the early sixties (in contrast to his counterpart who had entered the radical fringe at Berkely), and politely hip when he himself goes through his enlightened phase, but unfortunately overworked colloquial expressions, and a modified wardrobe do not an identifiable character make.

Jack Simon, who has designed a number of terrific sets this season, notably for *After Abraham*, and *The Runner Stumbles*, in my view must have this time gotten absolutely dead drunk, and created a monster resembling something along the lines of the early privy school. Despite the fact that it was intended to represent the type of clashing tastes peculiar to a guest cottage, it was just poorly designed. Better luck next time.

Same Time Next Year runs until Saturday, March 18th. Showtime is 8 o'clock and tickets are available at the McPherson Box Office (386-6121) or at the Hillside Mall Ticket Centre.



Wanna be a star?

A television producer is seeking Hawaii-bound students from the University of Victoria for filming a travel show on location.

Former News Hour anchorman Harry Berisoff has launched a new career in television production, filming a weekly travel magazine program.

Its intent is to show the human interest side of Vancouver Island residents in their travels around the world.

In his latest show, Mr. Berisoff wants "to catch on film UVic students blowing off their pent-up energy and frustrations in the two-weeks following the year-end...prior to settling down into their summer jobs in preparation for the fall term."

The Hawaii itinerary of the participating students will be open-ended...permitting them to do "their thing", while the producer and cameraman film their antics.

Saturday March 11 9pm-1am Commons Block

SAILING CLUB YEAR END BASH

Dance to Denny's Canned Music

Everyone Welcome

Tickets $1·25 at SUB or Door

Enter our Raffle and Win a prize

EASTER WEEKEND HOURS
SUB CAF

GOOD FRIDAY— Caf 10am-4pm
Pub 4pm-12am

SATURDAY— 11:30am-5:00pm

SUNDAY— 12pm-5:00pm

MONDAY— 9am-7:00pm

cinecenta sub theatre

ALICE DOESN'T LIVE HERE ANYMORE

ELLEN BURSTYN
KRIS KRISTOFFERSON

Directed by Martin Scorsese

FRI., MARCH 10 - 7:00 & 9:15

NO FILM SHOW SATURDAY

BLACK SUNDAY

starring Robert Shaw, Bruce Dern, Marthe Keller

SUN., MARCH 12 - 7:00 & 9:15

Kozaburo Yoshimura's

HOUSE OF THE SLEEPING VIRGINS

(JAPAN 1968; ENG. SUBTITLES)

MON., MARCH 13 - 3:00 & 7:30

GILLES CARLE'S

LES MALES

(QUEBEC 1971; ENG. SUBTITLES)

WED., MARCH 15 - 3:00 & 7:00

LETTERS

The Martlet needs your feedback. We print virtually all the letters we receive—with the exception of libelous, obscene or illegible material. We also reserve the right, if we get more than four letters any given week on a particular subject, to print only a representative selection.

We appreciate it if letters are typed. You can use our typewriters if you wish. Generally letters should be kept to around 300 words.

Deadline for letters is 5 p.m. Monday.

Nothing but basketball

Sir:

It is unfortunate that some UVic students insist on yelling insults at visiting officials and basketball teams during games at the McKinnon gym. For these students who crave attention, I would recommend the University Day Care Centre.

Rex Craig

Fans childish

Sir:

After reading the March 2 edition of the **Martlet**, I noticed a couple of things were missing. In the sports section, there was basketball and more basketball, and whats this, a couple of pages over, more basketball. There was a bit about intramural soccer and hiding at the bottom a women's soccer score. (Oh yes, a large beer ad).

Now the list of the missing:

Vikings soccer
Norsemen soccer
Vikings rugby

All of these teams had big wins on the weekend. Norsemen rugby also had a game that they narrowly lost. Where were these scores?

Also missing was any article about fitness week. A reporter sought us out to submit his article by the deadline. What happened to this article?

Last week the P.E. Students Association went to the Martlet staff with a story about its anti-smoking campaign. You assured them that a photographer would be over to cover the story. Where was he?

Time and again news is missing from your so called newspaper. A major percentage of the university population uses the McKinnon building. We are trying to keep people informed. Why do you refuse to help us?

W.E. Bowles

Old rep seeks BOG

Editor:

At the meeting of the Representative Assembly last Sunday there was an appalling display of arrogance by the Women's Action Group. They had asked for $200 of AMS funds to help pay supply costs of a project on women in B.C. art.

The W.A.G. rep. at the meeting told your R.A. that her group, in cooperation with Victoria Status of Women, was applying for a federal grant to pay three people full-time wages for sixteen weeks this summer to work on the project; that only UVic students would be considered for the jobs; and that there would be no sexual discrimination in filling the positions. She also said that by showing other sources of funding, her group would stand a better chance at getting a federal grant.

This all sounded rosey—but not for long. The W.A.G. rep. later admitted the application had already been submitted, and that the application showed a $200 grant from the A.M.S. She tried to justify this by claiming the feds would never know whether the A.M.S. did or did not grant them $200.

Therefore, it was acertained the group had collectively lied to the Federal government by falsifying their application form. It was acertained that the $200 of A.M.S. money would in no way affect their chances for Federal funding, and that W.A.G. had therefore lied to the R.A.; to say nothing of the added insult of presuming to second-guess your representatives.

Needless to say, the motion was defeated and the Women's Action Group did not get any money.

These offensive actions can only be construed as irrational and insulting. W.A.G. owes the entire student body a written, public explanation and apology for such outrageous indifference to truth and democratic process.

Stephen Harding
Student Representative

WAG pulls fast one

Editor:

I am a candidate for the upcoming Board of Governors elections and would like to take this opportunity to explain why I am running.

During my past three years at UVic I have spent three terms on the Representative Assembly. Among the committees I have been on are the Finance Committee and the International Students Committee. I was also a member of the University Bookstore Advisory Committee. As a member of the Bookstore Committee I was able to get the ten per-cent faculty discound abolished, to prevent the shortening of the book return period from its present ten day limit to five days, to prevent the shortening of the first term return period from its present October 31st deadline and to articulate student concerns to the committee.

If elected to B.O.G. I will press for university recognition and funding for the ombudsman. There is a need for the ombudsman and to ensure that the position continues, there must be both university funding and recognition. Having a person to work on grievances to aid both the student and the university. Too often students are unaware of the proper channels to use and the university that complaints exist.

As a student rep on the R.A. I was fortunate in being able to assist students in seeking department clarification on marking practices and grading procedures. In one case I was able to get a section's grades reviewed and in many cases these grades were adjusted upwards (in no case downwards).

If elected to BOG I would like to see that if there are going to be any more residences built, that they be built for handicapped and married students. It is a shame that some handicapped people are prevented from coming to university by a lack of facilities and those that are here have to put up with this place's inadequacies. Is it too much to ask the university to spend funds to smooth the cracks in the concrete to make life easier for the handicapped, when it spends our funds on wine and cheese parties?

THANK YOU FOR TAKING THE TIME TO READ THIS.

Daryl Mcloughlin

Blood needed

The Red Cross will be on campus once more next week, looking for blood. A blood donor clinic will be held on March 15, 16 and 17 in the SUB East-West lounge from 11 a.m. to 5 p.m.

Gerald Savage of the Victoria Red Cross says he is aiming at 1000 units of blood from the clinic. "Our clinics have generally improved at the university over the years. I think we'll top 1,000 units this year."

AMS President Dave Connell seys there will be a blood donor challenge in the residences, between floors and between Craigdarroch and Lansdowne residences.

Savage said that "everyone is welcome" to the clinic. Most people in good health between the ages of 18 and 65 can give blood every three months. "UVic contributes 13½ per cent of all blood collected south of the Malahat," Savage said.

for **SEPTEMBER 1978** entry
to the

Faculty of Education

ADMISSION DEADLINE

TO PROFESSIONAL YEAR PROGRAMMES

MARCH 31ST

AN ADMISSION INTERVIEW IS REQUIRED

Contact: Mrs. Shirley Raike, MAC. 247, Local 4377 LOCAL 4377

(sc)
LH3
M3a

EDITORIALS

Siren song signals end of academia

By KEN SIMONS, Martlet Editor

Hold on to your degrees. They may not be around much more.

Within the next ten to fifteeen years, higher education in this province could well be unrecognizable. Recent statements by the minister of education, representing a provincial government that seems to feel that it has absolute control over the entire direction of all public education within its boundaries, indicate that we're in for some changes.

Already, a number of programs—designed to benefit industry primarily, the universities and their students only secondarily, and the taxpayer not at all—have been instituted or proposed. Most blatant in its reshaping of the relationship between academia and industry is the proposed research park facility, to be located, if not on the UVic campus, at least in the vicinity. This facility will give various choice industries carte blanche to use university laboratory facilities, to take advantage of university manpower, and to redirect the focus of any academic department that relates to its needs.

Going into effect immediately is an even more distasteful, albeit small-scale program, whereby graduate students doing thesis research may receive government fellowships **if their thesis is approved by a British Columbia industry**. Who, we ask, is controlling whom?

These are doubtless exciting programs for ambitious scientists who relish the role of being technical advisors to industry. But for students of theoretical science, and for the multitudes in the humanities, these recent philosophical shifts in the definition of 'higher education' are indeed grim.

What makes a university? Since medieval times the university has been a repository of human knowledge, both theoretical and practical. Emphasis has been on study—on learning—rather than on trouble shooting the technical problems of a pulp mill at the taxpayer's expense.

The unversities of this province would not make good technical schools, although they would serve industry well in that role. Training, as it relates to the needs of industry, would deal with specifics and nothing more. The products of such an institution would be technicians who would know everything about Imperial Oil and nothing about the more general areas of their field of study. In short, universities would become academic dead-ends, serving only the masters of industry.

We cannot let it happen. But the challenge must be recognized, and academia must justify itself.

We're open

It's Open House this weekend. Community Relations Officer Floyd Fairclough says it's to be the biggest media event to hit Victoria since the military tatoo of 1967.

Well, as with any good media event, the media are somewhat cynical. On the other hand, seeing as we're part of the university, and part of the university's history, we're on their side as well.

The **Martlet** will be open Saturday and Sunday, right along with everyone else, for the public to see. Come in and visit us.

The Martlet

Student Union Building
University of Victoria
Box 1700, Victoria, B.C.
V8W 2Y2
Ph. (604) 477-3611

The **Martlet** is the official publication of the Alma Mater Society of the University of Victoria. It is typeset in the AMS production shop and is printed by a union printer (GAU).

Publication is once a week during the fall and winter. Advertising rates are available on request.

All material is copywrighted unless otherwise noted. Telephone (604) 477-3611.

Editor-in-chief: Ken Simons
Advertising Manager: Chris Mills
Production Manager: David Koop
Editor-Elect: Donna Livingstone

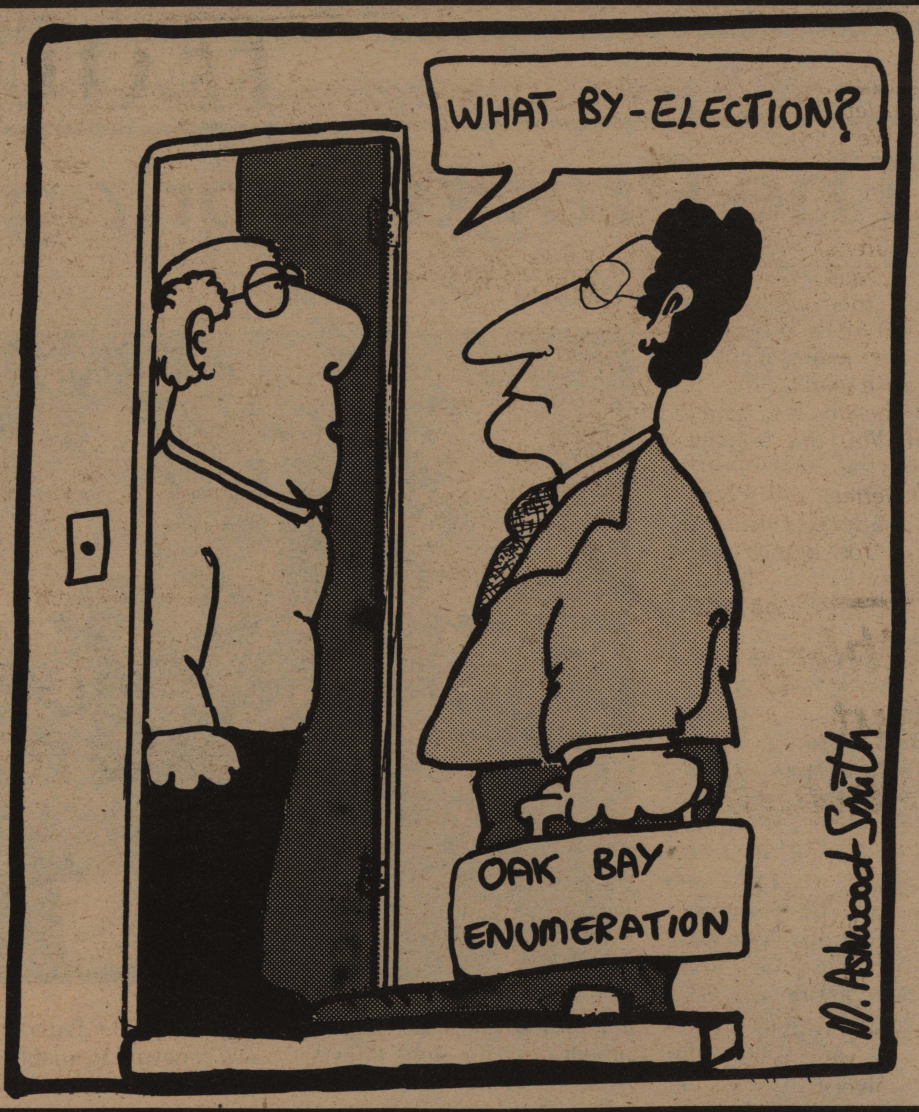
Photographer: Bruce Connell

Typesetters: Kim Graham, Frances Johnson and Liz Lebel.

Production: Annerose Dahler, Ken Nevard, Laurie Donaldson, Jonathan Charteris-Black, George Lee, Gail Reaney, Jeff Ng, Murray Robertson, Garth Spencer, and Louise Longo

Writers: Ray Cantarutti, Paul Harley, Jim Killeen, Ben Webb, Bernard Fong, Garth Spencer and David Koop.

City editor: Donna Livingstone
Entertainment Editor: Susan Touche
Sports and Rec Editor: Penny Freno-Link
Distribution Manager: Miles White
Books Editor: Ben Webb
Darkroom Technician: Donovan Hare



Aural attack by AMS

By RANDY MUTCH, Special to the Martlet

Stop for a minute and listen. What do you hear? If you're reading this in the library, you can hear the rustle of paper, muted voices, and the incessant hum of the neon lights. If you're in the University Centre coffeeshop, you can hear dishes banging in the kitchen, the cash register buzzing and clicking and the clamour of conversation. Same thing in the SUB cafeteria? Not quite. There, like a blanket over everything else, you can hear the mosquito-like whine of FM radio, pumping out noxious rock and roll and even more noxious advertisements for stereo shops, car dealers and facial blemish medication.

Along with our sense of smell, our sense of hearing has atrophied in "modern" industrial society, for reasons partly functional, partly defensive. Survival no longer depends on those keenly developed senses which Tarzan so often staked his life upon. To the contrary, we have created such a stink, and **such a noise, that we must** often deaden our senses to the surrounding environment. Stand several feet behind a city bus as it roars by and you'll become acutely aware of this point.

It may be possible to ac**custom oneself to noise, or** stench, until it is no longer consciously perceived, but that does not mean that the sensation does not register. The ear has no choice; it hears all, but we consciously select only that information regarded as important.

And so back to the use of **music in the SUB. Harmless?** Innocuous? Pleasant, perhaps? Let's look at some of the implications. To begin with, what about the choice of a Seattle rock station? I'm not so sure that I don't resent the AMS providing American advertisers with access to my ears. Radio is not like reading **a magazine or newspaper—you can't skip** the ads, or shut your ears. When I turn on the radio at home, I choose to be assaulted by commercial pap. At the SUB, I have no choice. Second, isn't it a little arrogant to assume that everyone wants to hear progressive rock (assuming they're listening)? Why not Beethoven, or Dave Brubeck, or Frank Zappa? There is no freedom of choice in the program material, simply the blind imposition of cretinous rock and roll.

But the volume is so low, you say. How can it bother anyone? The notion of music as something deliberately not to be listened to, as "aural wallpaper", in a sense, is uniquely and marvelously characteristic of the post-industrial age. I suspect that if you had informed Ludwig Van that he was composing music to be used as a backdrop in elevators, bars and public lavatories, he would have spat on you. Now, we have a multimillion dollar industry, based on manufacturing bland and inoffensive music which is never listened to; a clear travesty of the creative process. As Canadian musicologist Murray Schafer says, Muzak "...reduces a sacred art to a slobber." In addition, the use of music as acoustic perfume is a typically western solution—rather than altering the society which produced the pollution, cosmetic technology is used to mask the problem. We create crap, then use more crap to try and hide it. Reducing music to the level of background noise is an insult to the talents of the composer and the musicians.

And now my colleague Doug McClarty, recently elected by acclamation to the post of AMS Communications Director, has announced his intention to set up a radio station at UVic. Contemplate for a minute the image of some self-aggrandizing bubbleheaded student disc jockey babbling at a completely captive audience, trapped in the SUB, the McKinnon complex, or the residences. Besides predicting an exodus to quieter areas, I brood upon the possibilities for abuse. Where will this radio station be heard? Will it be imposed without choice? Who will select the program material? Mr. McClarty claims that a radio station is needed to improve communications on campus. What is wrong with the present **avenues of communication: the bulletin boards, the Martlet, the walls of the men's washroom in the library? And more important, what needs to be so urgently communicated?**

The notion of music as comforting background noise is firmly entrenched in our culture, I realize. But one would expect that at this institution, if at no other, these types of fundamental assumptions could be exposed and questioned. If we were required to listen to our acoustic environment, rather than mask it, we might be forced to change it.

FEATURE

The Prague spring

By BERNARD FONG, Martlet Staff

On a sultry August afternoon battalions of combat-ready Soviet-built tanks and armoured vehicles rumbled through the dry Bohemian forest on the outskirt of the ancient capital and forged a fortress of steel around the Gothic city of Prague before moving swiftly past the gates on a march of forced occupation. All along the sinuous road to Hradcany Castle, whose turreted walls towered above all other Baroque citadels and cathedrals and guarded like a black knight over the blue-grey Vltava River, came a rush of militàry carriers all armed and prepared to blast any obstacle to oblivion and beyond. Around Wenceslas Square, where statues stood in commemoration of fallen ethnic heroes and national martyrs, cars and trams were abruptly paralyzed as the Warsaw Pact soldiers in earth-shaking behemoths swamped the celebrated parade ground with their guns searching menacingly for targets.

To this massive invasion no concerted resistance was staged; not a gesture of serious opposition to the breach of sovereignty; even words of outrage sounded hollow and unconvincing; anger and indignation were pure motion and charade. For the invaders from five countries, some twenty-five thousand strong in the initial push alone, the operation under Soviet Union command was so smooth that it had seemed more like a well-rehearsed military manouevre than an actual contest. The hundred thousand men Czechoslovak frontier defence, long reputed to be one of the finest fighting units in the world, kept their fingers from the triggers and meekly watched as enemy troops trampled past their posts and onto their native soil unopposed.

Thirty years ago in the prelude to World War Two, the Wehrmacht and Panzer divisions of the Third Reich also crossed the Czech border without having to answer a single shot. Now in 1968, and a generation after the first debacle, the spectre of another national humiliation had returned to haunt old memories. The so-called Czechoslovak Silent Revolution had come to an end without human sacrifice, and that was the only consolation in an otherwise ignominious defeat. All the previous bravado orchestrated by the western countries about the dawn of a new era in Soviet-dominated Warsaw Pact nations (in the wake of the Czech experiment) became yet another episode in the historical saga which began with the abortive Hungarian Revolt of 1956. It was all *deja vu*. As before, the drama had the same script, a similar cast, the same effects, and the similar denouement but without the last act of desperate heroics or the applause.

The Czechoslovak euphoria began on the first week of 1968 with the removal of unpopular First Secretary of the Communist Party, Antonin Novotny, who had held the post in a tenacious grip since September 1953. The sudden succession of persuasive Slovak communist Alexander Dubcek, the uncontested leader of the minority province since 1963, was like a sudden flash. It ignited the flame of the Czech liberals and youth who had lost heart in the old Party apparatus, the old doctrines and the extreme puritanism of the prudish and dogmatic Novotny. The brave vision of Czhechoslovakia's future became almost an immediate reality as Alexander Dubcek, a dreamy-eyed orator and a practical thinker, presented a draft to his colleagues asking for a complete overhaul of the government.

The proposal had an immediate and immense impact on all people of the land. In reducing the control of the central authority over policies and decisions, Dubcek had pronounced the first word of the Communist Party obituary. By giving real legislative leverage to the National Assembly, which had long been a puppet of the Party, and allowing political dissent within the Czech parliament, Dubcek had driven the old Communist cadres far into distant grounds.

On behalf of the discontented, Dubcek had instructed the Central Committee to change existing laws to assure freedom of expression, the right of every adult to secret balloting, and the privilege to travel and emigrate. The stagnant Czechoslovak economy was told to relax restrictions and modest free enterprise was encouraged. A federal system was renewed to enable greater local autonomy for individual provinces once pressed into submission by the Novotny government. Students, artists, writers, farmers and workers were invited to form organizations and fraternities with power to conduct their group affairs without official interference or intimidation.

Soon after this call for freedom, the first strike in Communist Czechoslovakia took place when factory workers walked out in demand of better conditions and the firing of the managers who had ignored complaints and bullied laborers.

The first three months of Dubcek's rise was quite a spectacle. Despite threats from Soviet Russia and East Germany, the future held promise. In these mere ninety inebriating days of aroused human expectations, Dubcek had inspired a surge of hope and offered the Czechs an alternative path toward socialism. For the first time since Thomas Masaryk's ill-fated Czechoslovak Republic, freedom reigned supreme with the avid approval of the leader. The much-feared and detested Czech gendarmes were put into harness. The arrogant government bureaucrats were admonished. The elaborate caste system Antonin Novotny had constructed came crumbling down like sand castles washed by the waves. All the beliefs and institutions once held sacred by the state became questioned and, if necessary, changed. The Silent Revolution had come without violence, without bloodshed; it was a miracle and, later, a mirage.

The disenchantment with Soviet-model Communism did not begin abruptly in 1968; the source of antipathy toward Communism dictated from Moscow and followed by the previous governments began early. The death of Joseph Stalin in 1953 and the subsequent denunciation of his tyranny in 1956 had stimulated the Czechs' longing for a sane and free society. The paranoia of the Stalin era had become too excessive for people to endure.

Indeed Novotny's regime was comparatively less repressive than its predecessors. But Antonin Novotny had always been a Stalin admirer. Even though the staged trials of dissidents, such as Slansky and Clementis, had been shelved away never to be mentioned again, the cruel nature of the Communist government remained just beneath the surface. By the late fifties, the press was gradually placed under censorship and protest was silenced with force or threat.

Despite the decline of the old Stalinist cadres, the victims of the purges of the decade past were not rehabilitated and justice was not vindicated until 1963. By then the credibility of the Novotny governemnt had been torn beyond repair.

The three-year hiatus between the thirteenth and fourteenth Party Congress witnessed a bitter struggle between the reformers and conservatives within the Chechoslovak Communist Party. Outside the Party organization the fight in the public was even more intense. After the Congress conference of 1966, the growing division had become too obvious to hide. With the country in turmoil, Antonin Novotny had completely lost his judgment. Instead of adroitly placating the factions through persuasion and promises, he had resorted to force, the only method of rule he truly understood how to use.

On New Year's Day 1967 a new law was enacted which placed the press under the control of the Ministry of Education and Culture. Any indiscreet attack against government policies was censored or revised; even news which did not adhere to the dictate of the Ministry was subjected to the ruthless editing of the department. The little freedom won in the previous Congress was again destroyed. In response to this new decree of oppression, the Union of Czechoslovak writers revolted, demanding the return of at least a veneer of creative freedom. But Antonin Novotny was not so patient or sympathetic toward artists he had always despised as fools and dilettantes. Party ideologist Jiri Hendrych, under the command of Novotny, rebuked the writers' demands and warned of the punishment to come if they insisted on relaxation of government control Undaunted the union persisted. The protest lasted for another month before Novotny reacted by placing the Union's vocal organ the *Literani Noviny* under state supervision. The verbal war had begun.

Soon students and citizens alike took the issue onto the newstand as secretly-published pamphlets were disseminated and the government-run version of the *Literani Noviny* journal was boycotted.

At first mute to the clamor for reform, but in time swayed by the audacity of the population, the Party veterans and conservatives sided with the discontented, imploring the Chief to resign for the welfare of a country falling apart. By the summer of 1967, the hatred of the government was no longer smouldering—it was on fire. The criticisms, once furtive and subdued, had gained fury. When Party mandarin Novotny visited the Kremlin in hope of escaping his problems, the slow coup had gathered momentum in his absence as Alexander Dubcek and his supporters bargained and arranged backing from every corner of Czech government and society. Wanting to exert force again yet afraid to act, the undecisive Novotny regime had become a caricature of incompetence and a standard joke. Derision had turned to contempt.

The disdain for the authority of the central government had spread far and wide; the lust for western style of living had become a national obsession; the very foundation of respiect for law and order had eroded away; and by 1968 the country ahd ripened for the arrival of the Silent Revolution. It was to be the culmination of all these diverse yet cohesive aspirations for a new economy, a departure from Soviet tutelage and greater personal freedom.

This experiment at independence and reform was carried out with much public panache and fervor. But, like the Hungarian Revolt twelve years earlier, the politics of ideals when confronted by the politics of cudgels, the prostration of the dreamers to the threat of the realists was only expected. In a country such as Czechoslovakia, which had faced national disgrace before, suicidal heroics would have made great theatrics but bloody carnage could not have saved the nation from invasion. At best, resistance would have prolonged the inevitable agony. Few Czechoslovaks were expecting support from the West because they knew, as their parents had known, that words of encouragement and promises of vindication were just echoes.

As Warsaw Pact soldiers entered the city of Prague they were not stoned and cursed; instead they were met with flowers and friendship because these young men too were a part of the Silent Revolution. The end did not really come with the invasion. The Silent Revolution had continued on, though even quieter than before.